

Sommarpsalm

Text: Maria Adrian und Christiane Bringt 1982
nach dem schwedischen "Sommarpsalm"
von David Carl af Wirsén 1889
Mel. + Satz: Waldemar Ahlen 19353

Intro

beschwingte Viertel, im Liedtempo

mp

p

The Intro consists of two staves in 3/4 time, key of B-flat major. The upper staff begins with a whole rest for five measures, followed by a half note G4 and a quarter note A4 in the sixth measure, marked *mp*. The lower staff starts with a piano (*p*) accompaniment of chords in the left hand, with a dynamic marking *p* in the second measure.

7

p

Measures 7-13. The upper staff continues with a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lower staff provides a piano accompaniment of chords, marked *p* in the seventh measure.

14

p

f

p

Measures 14-20. The upper staff features a melody with a dynamic marking *p* in the 14th measure. The lower staff has a piano accompaniment with a dynamic marking *f* in the 14th measure and *p* in the 15th measure.

21

Measures 21-28. The upper staff continues the melody with a dynamic marking *f* in the 21st measure. The lower staff provides a piano accompaniment of chords.

29

ritard.

Measures 29-35. The upper staff continues the melody, ending with a dynamic marking *ritard.* in the 30th measure. The lower staff provides a piano accompaniment of chords.