

tägliche Aufwärm- und Einblasübungen für Posaunenchor

1

alle Töne ohne Zungenstoß und gebunden!

Musical notation for exercise 1, measures 5-8.

Exercise 1 consists of two staves in 4/4 time with a key signature of two flats. The first four measures feature a sequence of whole notes: G2, F2, E2, D2. The next four measures feature a sequence of quarter notes: C3, D3, E3, F3. The exercise is marked with a first ending repeat sign.

2

Musical notation for exercise 2, measures 5-8.

Exercise 2 consists of two staves in 4/4 time with a key signature of two flats. The first four measures feature a sequence of quarter notes: G2, F2, E2, D2. The next four measures feature a sequence of quarter notes: C3, D3, E3, F3. The exercise is marked with a first ending repeat sign.

3

Musical notation for exercise 3, measures 5-8.

Exercise 3 consists of two staves in 4/4 time with a key signature of two flats. The first four measures feature a sequence of quarter notes: G2, F2, E2, D2. The next four measures feature a sequence of quarter notes: C3, D3, E3, F3. The exercise is marked with a first ending repeat sign.

4

Musical notation for exercise 4, measures 5-8.

Exercise 4 consists of two staves in 4/4 time with a key signature of two flats. The first four measures feature a sequence of quarter notes: G2, F2, E2, D2. The next four measures feature a sequence of quarter notes: C3, D3, E3, F3. The exercise is marked with a first ending repeat sign.

5

gebunden!

Musical notation for exercise 5, measures 5-8.

Exercise 5 consists of two staves in 4/4 time with a key signature of two flats. The first four measures feature a sequence of quarter notes: G2, F2, E2, D2. The next four measures feature a sequence of quarter notes: C3, D3, E3, F3. The exercise is marked with a first ending repeat sign.

6

1. mal gebunden, Wiederholung gestoßen (portato)

Musical notation for exercise 6, measures 5-8.

Exercise 6 consists of two staves in 4/4 time with a key signature of two flats. The first four measures feature a sequence of quarter notes: G2, F2, E2, D2. The next four measures feature a sequence of quarter notes: C3, D3, E3, F3. The exercise is marked with a first ending repeat sign.

7

1. mal gebunden, Wiederholung gestoßen (portato)

Musical notation for exercise 7, measures 5-8.

Exercise 7 consists of two staves in 4/4 time with a key signature of two flats. The first four measures feature a sequence of quarter notes: G2, F2, E2, D2. The next four measures feature a sequence of quarter notes: C3, D3, E3, F3. The exercise is marked with a first ending repeat sign.